



# Curriculum Maps

St. Michael's Church of England Primary Academy



#### **Church of England Primary Academy**

### **Curriculum Map**

#### **Year Six**

	Autumn One	Autum	n Two	Spring One	Spring Two	Summ	er One	Summer Two
Reading	Ghost Boys - Sympathy - Freedom			Africa, Amazing Africa	Wartime Poetry - Stories from Shakespeare - Oranges in No Man's Land			
Writing	Ghost Boys—Narrative 'meetin Sympathy—Poetry with Freedom—Narrative 'journey	a focus on desc	ription.	A,AA—Non-Fiction 'non-chror descr Once—Narrative 'journey ta Wartime Poetry—Poetry wit descr	Shakespeare—Narrative 'tragedy' with a focus on characterisation. Oranges in No Man's Land—Narrative 'journey tale' with a focu on suspense and dialogue.			
Maths	Place Vale, Four O	perations, Frac	tions	Ratio, Algebra, Decima	ls, FDP, Area etc, Stats	Shape,	Position and D	irection, Consolidation
Science	Light	Elect	ricity	Classification	Adaptation and Evolution	Humai	n Body	
RE			: The Covenant - Israeli- alestinian Conflict	Christianity: Sacrifice - The	Resurrection		slam: Pilgrimage	
Art							ower: Sketch- Sculpture	Artist in Residence: Portraits; Drawing
Computing				Coding				Blogging/Networks
Debating	Debating: Statue Debate							
DT	Mechanical Systems: Automata			Food: Healthier Diets				
Geography					Bible Atlas			
History		WW1 and the British Empire					African ations	
Music								
PE	Invasion Games: Rugby	Gymnastics		Dance	Athletics	Barrier Gan	ners: Tennis	Field Games: Rounders
PSHE	Citizenship	Health and	Wellbeing	Safety and the Changing Body	Relationships	Economic	Wellbeing	My Wellbeing



#### **Church of England Primary Academy**

### **Curriculum Map**

#### **Year Five**

	Autumn One	Autum	n Two	Spring One	Spring Two	Summ	er One	Summer Two	
Reading	Journey to Jo'burg - An C Who Was Nel		oliloquy -	Boy at the Back of the Class - A Garden at Night - The Incredible Ecosystems of Planet Earth		The Infinite - The Arrow and the Song - Amazing Muslims who Changed the World			
	Journey to Jo'Burg—Narrative characte		th a focus on	-	meeting tale' with a focus on ogue.	The Infinite—N	arrative 'finding ta tio	ale' with a focus on characterisa- n.	
Writing	An Old Cat Poetry wit	h a focus on des	cription.	A Garden at Night—Poetry	with a focus on description	The Ar	rrow—Poetry with	a focus on description.	
	Nelson Mandela—Information text 'biographies' with a focus on description.			-	chronological report' with a focus cription.	Amazing Musli	ms—Non-Fiction focus on d	'non-chronological report' with a escription.	
Maths	Place Value, Four C	perations, Fractio	ons		tions, Decimals, Percentages, Area, Stats	Shape, Posi	tion & Direction, I Converting U	Decimals, Negative Numbers, Inits, Volume	
Science	Space	States o	f Matter	Properties of Materials	Human Lifecycle	For	rces		
RE	Hinduism: Dharm	ia	В	uddhism - Karma	Sikhism: Oneness—The	e Khalsa Ras		stafari: Repatriation	
Art	Printing: Wall Hangings						Residence: ; Painting		
Computing				Coding				Word Processing	
Debating	Debating: Statue Debate								
DT		Textiles: Wa	all Hangings		Structures: Bridges			Sculpture: African Masks	
Geography					Africa is not a Country				
History		Early Islamic	Civilisations			The Windrus	h Generation		
Latin	Verb and Noun Endings	Subject/Object and Singular/Plural		Being Verbs and Verb Phrases	Adjectives and Prepositions	Adjectives an	d Prepositions	Prepositions and Possession	
Music									
PE	Invasion Games: Rugby	Gymn	astics	Dance	Athletics	Barrier Gan	ners: Tennis	Field Games: Rounders	
PSHE	Citizenship	Health and	Wellbeing	Safety and the Changing Body	Relationships	Economic	Wellbeing	My Wellbeing	



#### **Church of England Primary Academy**

### **Curriculum Map**

**Year Four** 

	Autumn One	Autum	n Two	Spring One	Spring Two	Summer	r One	Summer Two
Reading	The Lion, The Witch & The V Thunberg: No One is Too S		•	Malala - The Path - Black and British		Beowulf - Old Furniture - Lesser Spotted Animals		
	TLWW—Narrative 'journey tale' with a focus on characterisation.			Malala—Narrative 'Fear tale' w	Beowulf—Narrat	tive 'overcomin dialog	ng the monster' with a focus on gue	
Writing	Great City—Poetry with a focus on description.			The Path—Poetry with	a focus on description.	Old Furnitu	ure—Poetry wit	th a focus on description.
-	No One is Too Small—Information text 'speeches' with a focus on description.			Black and British—Non-Fiction 'non-chronological report' with a focus on description.		Lesser Spotted Animals—Non-Fiction 'non-chronological repo with a focus on description.		<b>U</b> 1
Maths	Place Value, Four	Operations, A	ea	Multiplication & Division, Length & Perimeter, Fractions, Decimals		Decimals, Money, Time, Shape, Stats, Position & Direction		
Science	Electricity	Living Things		States of Matter	Sound	Teeth and Diet		
RE	Christianity: Incarnation - The Trinity Juda		ism: The Covenant	Christianity: Sacrifice - The Trial		Islam: Ibadah (worship)		
Art	Islamic Geometric Tiles: Geometric Design				Artist in Residence: Painting; Printmaking			
Computing				Coding				Animation/Logo
DT				Mechanical Systems: Slingshot Car		Cooking - Baking Healthy Snacks		

DT			Mechanical Systems: Slingshot Car		Cooking - Baking Healthy Snacks	
Geography	Europe			Brazil		
History		Anglo Saxons			Vikings	
Latin	Verb and No	oun Endings	Subject/Object and	Singular/Plural	Being Verbs and Verb Phrases	
Music						
PE	Invasion Games: Basketball	Gymnastics	Dance	Athletics	Barrier Gamers: Tennis	Field Games: Rounders
PSHE	Citizenship	Health and Wellbeing	Safety and the Changing Body	Relationships	Economic Wellbeing	My Wellbeing



#### **Church of England Primary Academy**

#### **Curriculum Map**

**Year Three** 

	Autumn One	Autumn Two	Spring One	Spring Two	Summ	er One	Summer Two	
Reading	The Iron Man - The Door - Y	When we Became Humans		Ariki and the Island of Wonders - Stone Age Boy - Young, Gifted and Black		Mr William Shakespeare's Plays - The Pied Piper of Hamelin - Alastair Humphreys' Great Adventurers		
Writing	Iron Man—Narrative 'meeting t The Door—Poetry with When we became humans—N report' with a focu	a focus on description. on-Fiction 'Non-Chronological	Ariki—Narrative 'journey tale' with a focus on settings. Stone Age Boy—Narrative 'journey tale' with a focus on descrip- tion. YG&B—Non-Fiction 'Non-Chronological report' with a focus on description.		Shakespeare's Plays—Narrative 'tragedy' with a focus o characterisation. Pied Piper—Narrative Poetry with a focus on descriptior Great Adventurers—Non-Fiction 'Imaginary Recount' with focus on description.		erisation. y with a focus on description. ion 'Imaginary Recount' with a	
Maths	Place Value, F	our Operations		& Perimeter, Fractions, Mass & acity	Fr	actions, Money,	Time, Shape, Stats	
Science	Rocks and Fossils	Keeping Healthy	Magnets and Forces	Light and Shadow	Pla	nts		
RE	Hinduism: Dharma Bi		Buddhism: Karma	Sikhism: Oneness		NRW	NRWV: Life Without God	
Art		Sculpture: Vases	Artist in Residence: Drawing		Pop Art			
Computing		Emails			Coc	ling		
DT	Structures: Castles			Cooking and Nutrition: Eating Seasonally			Pneumatic Toy	
Geography			Geography of Birmingham				Geography of South Asia	
History	Stone Age to Iron Age			The Roman Empire and Christianity				
Latin	Adjectives and Prepositions		Adjectives an	Adjectives and Prepositions		Prepositions a	nd Possession	
Music	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing U	s Together	Reflect, Rewind and Replay	
PE	Invasion Games: Basketball	Gymnastics	Dance	Athletics	Barrier Gam	ners: Tennis	Field Games: Rounders	
PSHE	Citizenship	Health and Wellbeing	Safety and the Changing Body	Relationships	Economic	Wellbeing	My Wellbeing	



#### **Church of England Primary Academy**

#### **Curriculum Map**

Year Two

	Autumn One	Autum	n Two	Spring One	Spring Two	Summ	er One	Summer Two	
Reading	Instructions - Wind			The Story of Ruby Bridges - Rosa Parks - The Call		The Disgusting Sandwich - Once Upon a Rhythm - The Magic and Mystery of Trees			
	Instructions—Narrative 'jou descri	•	a focus on	Ruby Bridges—Narrative 'overco on dia	-	The Disgusting Sandwich—Narrative 'finding tale' with a focus on characterisation.			
Writing	Instructions—Information 'instructional text' with a focus on description.			Rosa Parks—Information text descri		•		y with a focus on description. Trees—Non-Fiction 'Non-	
	Wind—Poetry with a	focus on descrip	tion.	The Call—Poetry with	a focus on description.	0	, ,	h a focus on description.	
Maths	Place Value, Addition	& Subtraction, S	hape	Money, Multiplication & Divis Capacity a		Fractio	ns, Time, Statist	ics, Position & Direction	
Science	Healthy Animals	Hab	itats	Materials Matter	Squash, Bend, Twist and Stretch	Pla	nts		
RE	Christianity: Incarnation - Th	hristianity: Incarnation - The Nativity Judaism:		The Covenant - The Law of Moses	Christianity: Sacrifice - The Entry	Christianity: Sacrifice - The Triumphal Islam: M Entry		: Mecca—The Holy City	
Art		Artist in Residence: Drawing and Painting			Rivers: Painting; Collage	Graffiti Art Printm	0,		
Computing		Anim	ation			Coc	ling		
DT	Mechanical Systems: Moving Monsters			Textiles: Pouches				Cooking and Nutrition: Wraps	
Geography				Great Britain				Caribbean	
History	The History of Birmingham				Ruby Bridges				
Music	Hands, Feet, Heart	Но Но Но		l Wanna Play in a Band	Zootime	Friendsh	nip Song	Reflect, Rewind and Replay	
PE	Invasion Games: Handball	Gymn	astics	Dance	Athletics	Barrier Gam	ners: Tennis	Field Games: Rounders	
PSHE	Citizenship	Health and	Wellbeing	Safety and the Changing Body	Relationships	Economic	Wellbeing	My Wellbeing	



#### **Church of England Primary Academy**

### **Curriculum Map**

Year One

		Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two	
R	eading	Owl Babies - The Tiger Who	Came to Tea - What a Waste	A Bird Came Down The Walk -	Stuck - Bonkers About Beetles	The Seedling - Fantastically Great Women Who Changed the World - How the Sun Got to Coco's House		
V	Vriting	Owl Babies—Narrative 'lo descr Tiger who came to Tea—Narrati openings a What A Waste! - Information te	ption. ve 'meeting tale' with a focus on nd endings.	descr Stuck—Narrative 'losing tale	' ' with a focus on description. 'ormation text with a focus on	The Seedling—Poetry with a focus on description. Great Women—Non-Fiction 'non-chronological report' with a focus on description. Coco' House—Narrative 'journey tale' with a focus on settings.		
	Maths	Place Value, Addition	& Subtraction, Shape	Place Value, Addition and Subtraction, Length & Height, Mass & Volume		Multiplication & Division, Fractions, Position & Direction, Plac Value, Money, Time		
S	cience	Everyday Materials	Our Pets	Seasonal Changes	What's Growing?	Ourselves	Marvellous materials	
	RE	Origin Stories - No	pah's Ark; Nativity	Lost and Found - The Parodical Son; Easter: The Death and Resurrection of Jesus Christ		Journeys - Islam: The Night Story; The Holy Spirit Arrives		

Art	Artist in Residence: Textiles; Sculpture		My Bowl!: Clay		Flowers: Observational paint- ing; Mono-printing	
Computing						
DT		Textiles: Puppets		Mechanical Systems: Windmills		Cooking: Fruit and Vegetables
Geography		Festivals: People, Faiths and Cultures	Local Study: Handsworth	Seasons: Spring		Hot and cold countries
History	Changes in living memory				Significant People: Mary Seacole	
Music	Hey You!	Rhythm In The Way We Walk and Banana Rap	In the Groove	Round and Round	Your Imagination	Reflect, Rewind, and Replay
PE	Invasion Games: Handball	Gymnastics	Dance	Athletics	Barrier Gamers: Tennis	Field Games: Rounders
PSHE	Citizenship	Health and Wellbeing	Safety and the Changing Body	Relationships	Economic Wellbeing	My Wellbeing