



# **St. Michael's**

**Church of England Primary Academy**

## **English Curriculum Map**

**Academic Year 2023-24**



## St. Michael's Church of England Primary Academy

### English Curriculum Map



Talk for Writing

Accredited Showcase School

### English at St. Michael's CE Primary Academy

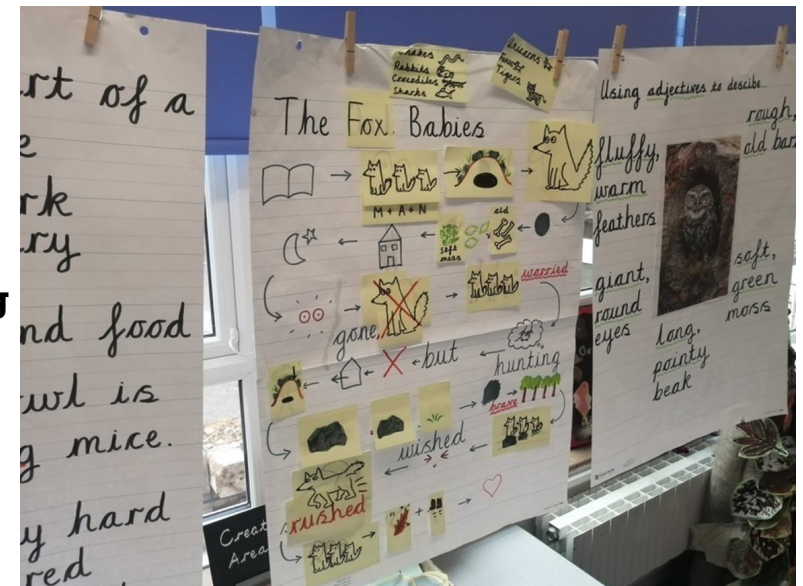
We take great pride in our rich and ambitious curriculum, with texts that: reflect the **community** that we serve, **challenge stereotypes**, **affirm identity** and provide **excellent models** of literacy.

Talk for Writing is an engaging teaching framework developed by Pie Corbett and supported by Julia Strong. It is particularly powerful because it is based on the principles of how children learn. It enables children to **imitate the language** they need for a particular topic **orally**, before reading and analysing it, and then writing an **innovated** version prior to formulating their own **independent writing**.

The Talk for Writing approach enables children to read and write independently for a variety of **audiences and purposes** across the curriculum, resulting in children masterfully **planning** and **publishing** independent pieces of work. A key feature is that children internalise the language structures needed to write through 'talking the text'.

The approach moves from dependence towards independence, with the teacher using shared and guided (modelled) writing to develop the ability in children to write creatively, powerfully and purposefully.

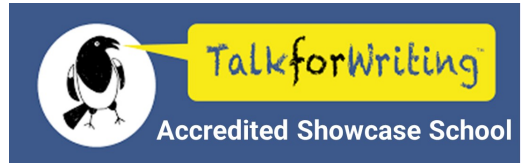
As a **Talk for Writing Showcase School**, all of our English (writing) curriculum is delivered through the framework of Talk for Writing from EYFS up to Year 6. This includes the delivery of poetry, fiction and non-fiction.





# St. Michael's Church of England Primary Academy

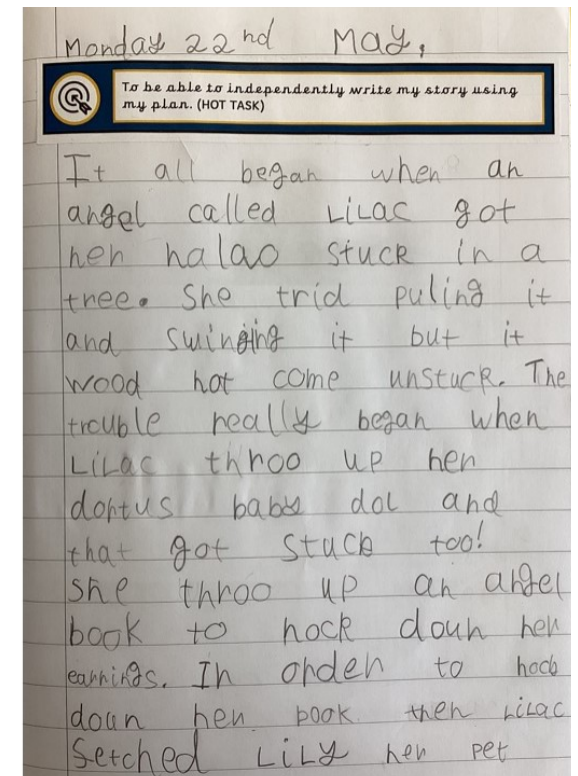
## English Curriculum Map



### Fiction

At the heart of our English curriculum is a provision of high-quality fictional texts, which provide an excellent model of literary integrity, exceptional vocabulary and reflect the context of children that we teach. Our provision of fictional texts allows children to experience varying plot structures, including but not limited to; tales where the main character embarks on a journey, stories where there is a beast for the protagonist to overcome or texts where the main characters lose an important object that must be found. Within these plot structures, children will be taught the 'tools' rather than rules, of how to:

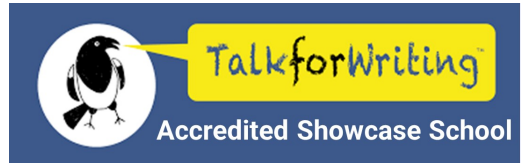
- *Create carefully crafted openings and endings;*
- *Bring their characters alive through detailed characterisation;*
- *Develop vivid settings and suspense that contribute to the writing as a whole;*
- *Craft dialogue that moves the story forward and reveals the depth of character;*
- *Use description across a range of writing, including poetry and non-fiction.*
- *The depth and challenge in our fictional texts allows:*
- *Teachers to model reading challenging texts with expert prosody;*
- *Opportunity for children to further develop vocabulary and fluency;*
- *The study of the relationship between author and audience and the impact on the reader;*
- *Exposure to a wide and diverse range of authors, illustrators, genres and forms;*
- *Children to see themselves reflected in what they read and write about and to have the opportunity to investigate other lives, worlds and perspectives;*
- *Exposure to books that are worth revisiting, re-reading and provide the opportunity to respond in a variety of creative ways.*





## St. Michael's Church of England Primary Academy

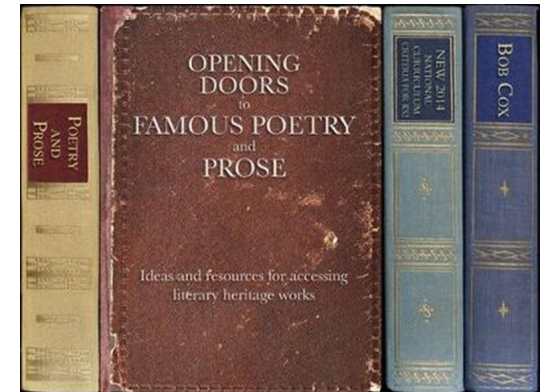
### English Curriculum Map



### Poetry

In a continual pursuit of building a rich English curriculum, we are intent on ensuring our poetry provision is one which possesses creative content, opens doors to new knowledge and is inherently challenging. This depth and challenge in our poetry texts allows:

- *Teachers to model reading challenging texts with expert prosody;*
- *Additional opportunity to develop reading and comprehension;*
- *Opportunity for children to develop fluency;*
- *The study of the relationship between poet and audience and the impact on the reader;*
- *Exposure to a greater breadth and depth of vocabulary.*



At St. Michael's, we pride ourselves on providing a poetry curriculum, where the majority of poems stem from Bob Cox: Opening Doors anthology. At its heart, it has equity and excellence, social justice and inclusion as well as exposing children to great works of literary heritage. Some of our units include:

Year 6 studying the emotive and touching 'Sympathy' by Paul Laurence Dunbar, as well as Year 3 studying the classic narrative poem 'The Pied Piper of Hamelin' by Robert Browning. This degree of rigour and challenge is reflective of the entirety of our English curriculum and it allows children to see the world of literature in a different light.





# St. Michael's Church of England Primary Academy

## English Curriculum Map



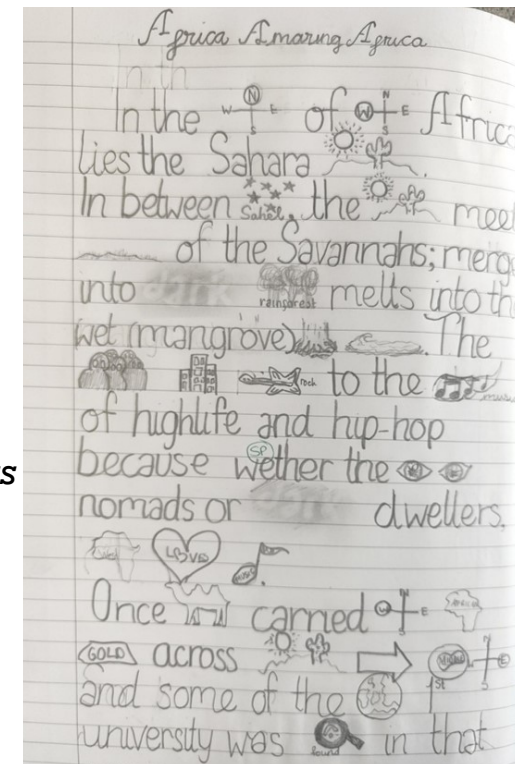
Talk for Writing

Accredited Showcase School

### **Non-Fiction**

Our English curriculum includes a high-quality provision of non-fiction texts, which are reflective of the daily texts encountered in our digital information age. Our non-fiction provision allows children to access knowledge from different disciplines, challenges stereotypes, reflect the current lived experiences of our children and is inherently challenging. This depth and challenge in our non-fiction texts allows:

- *Teachers to model reading challenging texts with expert prosody;*
- *Greater knowledge acquisition;*
- *Opportunity for children to further develop fluency;*
- *The study of the relationship between author and audience and the impact on the reader;*
- *Teaching of vocabulary, non-fiction voice and presentational features;*
- *Teaching of the specific reading knowledge, skills and strategies that non-fiction texts require;*
- *Understanding of how non-fiction texts can be used as a meaningful stimulus for children's own real world and independent writing;*
- *Children to draw on reader knowledge to make careful choices around voice, language and presentation in their own information writing.*





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English - TFW

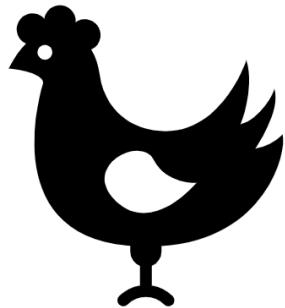
### Curriculum Map

Year: Reception

#### Autumn Term

##### Fiction

(4-5 weeks)



**Little Red Hen**

Focus: Description

Plot Structure: Journey Tale

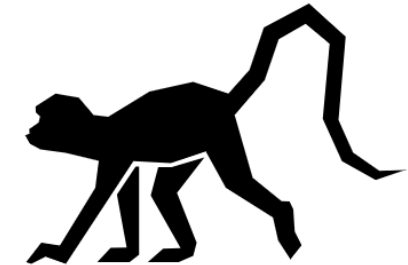
##### Poetry

(2-3 weeks)



**Brown Bear, Brown Bear...**

Focus: Description



**What Do You Do With A Tail Like This?**

Genre: Information



# St. Michael's

## Church of England Primary Academy

### English - TFW

### Curriculum Map

Year: Reception

#### Spring Term

##### Fiction

(4-5 weeks)



##### **We're Going on A Bear Hunt**

Focus: Description

Plot Structure: Journey Tale

##### Poetry

(4-5 weeks)



##### **The Very Hungry Caterpillar**

Focus: Description



##### **Jasper's Beanstalk**

Focus: Description

Plot Structure: Journey Tale



# St. Michael's

## Church of England Primary Academy

English - TFW

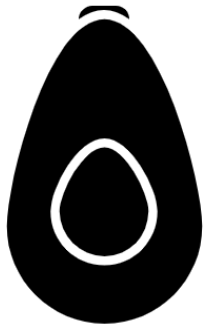
Curriculum Map

Year: Reception

### Summer Term

#### Fiction

(4-5 weeks)



**Avocado Baby**

Focus: Characterisation/Description

#### Poetry

(4 weeks)



**The Sound Collector  
by Roger McGough**

Focus: Description

#### Fiction

(4-5 weeks)



**Lost & Found by Oliver Jeffers**

Focus: Characterisation/Description





# St. Michael's

## Church of England Primary Academy

English - Tfw

Curriculum Map

Year: One

### Autumn Term

#### Fiction

(4-5 weeks)



#### Owl Babies

Focus: Description

Plot Structure: Losing Tale

#### Fiction

(4-5 weeks)



#### The Tiger Who Came To Tea

Focus: Openings and Endings/Description

Plot Structure: Meeting Tale

#### Non-Fiction

(4-5 weeks)



#### What a Waste by Jess French

Genre: Information



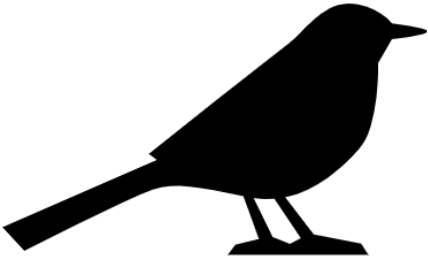
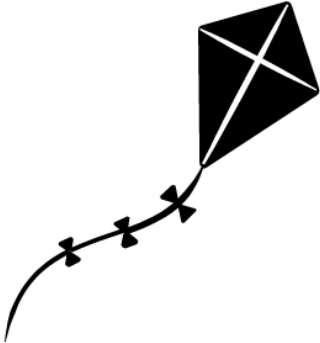

# St. Michael's

## Church of England Primary Academy

English - TFW

Curriculum Map

Year: One

Spring Term		
Poetry (4-5 weeks)	Fiction (4-5 weeks)	Non-Fiction (4-5 weeks)
 <b>A Bird Came Down The Walk</b> by <b>Emily Dickinson</b> Focus: Description	 <b>Stuck by Oliver Jeffers</b> Focus: Description/Characterisation Plot Structure: Losing Tale	 <b>Bonkers About Beetles</b> Genre: Information




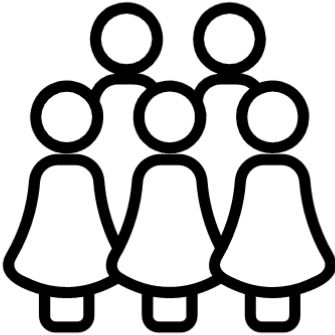
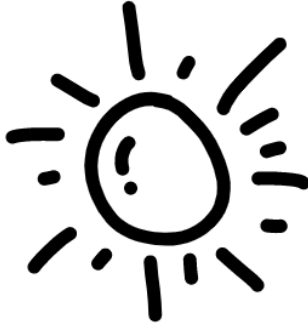
# St. Michael's

## Church of England Primary Academy

English - TFW

### Curriculum Map

Year: One

Summer Term		
Poetry (4-5 weeks)	Non-Fiction (4-5 weeks)	Fiction (4-5 weeks)
 <p><b>The Seedling</b> by Paul Laurence Dunbar Focus: Description</p>	 <p><b>Fantastically Great Women Who Changed The World</b> Genre: Information</p>	 <p><b>How The Sun Got To Coco's House</b> Focus: Description/Settings Plot Structure: Journey Tale</p>



# St. Michael's

## Church of England Primary Academy

English - TFW

### Curriculum Map

Year: Two

#### Autumn Term

##### Fiction

(4-5 weeks)

##### Non-Fiction

(4-5 weeks)

##### Poetry

(3-4 weeks)

##### Instructions by Neil Gaiman

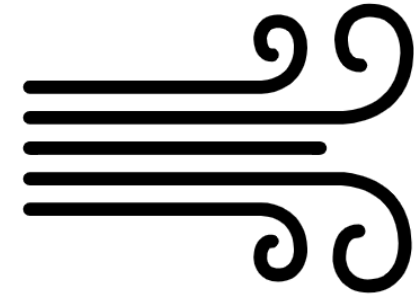
###### Fiction:

Focus: Openings and Endings/Description

Plot Structure: Journey Tale

###### Non-Fiction: Instructional Text

Focus: Description



##### Wind by Dionne Brand

(Opening Doors)

Focus: Description






# St. Michael's

## Church of England Primary Academy

English - TFW

### Curriculum Map

Year: Two

Spring Term		
Fiction/Non-Fiction (4-5 weeks)	Non-Fiction (4-5 weeks)	Poetry (2-3 weeks)
 <b>The Story of Ruby Bridges</b> Focus: Description Plot Structure: Journey Tale	 <b>Rosa Parks</b> Genre: Information	 <b>The Call by Charlotte Mew</b> <b>(Opening Doors)</b> Focus: Description



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## Church of England Primary Academy

### English - TfW

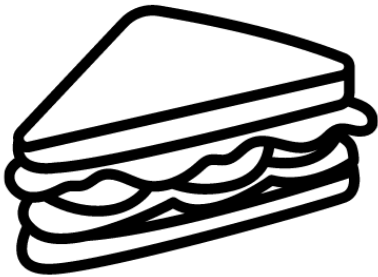
### Curriculum Map

Year: Two

#### Summer Term

##### Fiction

(4-5 weeks)



##### **The Disgusting Sandwich**

Focus: Characterisation

Plot Structure: Finding Tale

##### Poetry

(3-4 weeks)

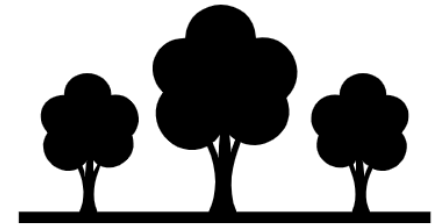


##### **Once Upon A Rhythm by James Carter**

Focus: Description

##### Non-Fiction

(4-5 weeks)



##### **The Magic and Mystery of Trees**

Genre: Information





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## Church of England Primary Academy

English - TFW

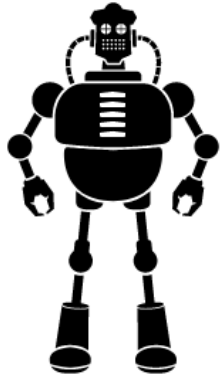
Curriculum Map

Year: Three

### Autumn Term

#### Fiction

(4-5 weeks)



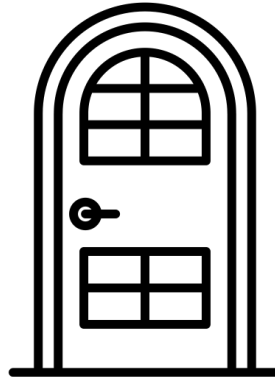
#### The Iron Man

Focus: Suspense/ Description

Plot Structure: Meeting Tale

#### Poetry

(3-4 weeks)



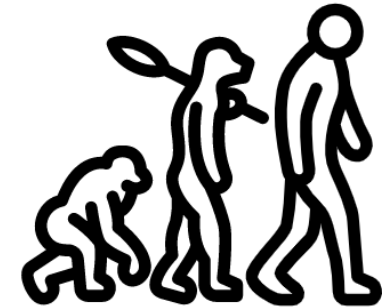
#### The Door by Miroslav Holub

(Opening Doors)

Focus: Description

#### Non-Fiction

(4-5 weeks)



#### When We Became Humans: Our incredible evolutionary journey

Genre: Information



# St. Michael's

## Church of England Primary Academy

English - TFW

Curriculum Map

Year: Three

### Spring Term

**Fiction**

(4-5 weeks)



**Ariki and the island of wonders**

Focus: Settings

Plot Structure: Journey Tale

**Fiction**

(4-5 weeks)



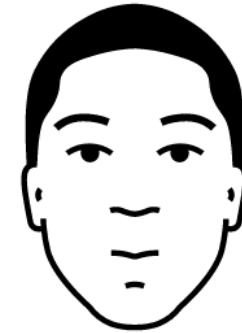
**Stone Age Boy**

Focus: Description

Plot Structure: Journey Tale

**Non-Fiction**

(4-5 weeks)



**Young, Gifted and Black**

Genre: Information



# St. Michael's

## Church of England Primary Academy

English - Tfw

### Curriculum Map

Year: Three

#### Summer Term

##### Fiction

(4-5 weeks)



**Mr William Shakespeare's Plays**

Focus: Description/Characterisation

Plot Structure: Tragedy

##### Poetry

(3-4 weeks)



**The Pied Piper of Hamelin  
by Robert Browning**

**(Opening Doors)**

Focus: Description

##### Non-Fiction

(4-5 weeks)



**Alastair Humphreys'  
Great Adventurers**

Genre: Information



# St. Michael's

## Church of England Primary Academy

English - TFW

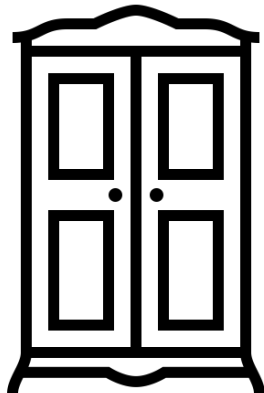
### Curriculum Map

Year: Four

#### Autumn Term

##### Fiction

(4-5 weeks)



**The Lion, The Witch and The  
Wardrobe by C.S. Lewis**

Focus: Characterisation

Plot Structure: Journey Tale

##### Poetry

(3-4 weeks)

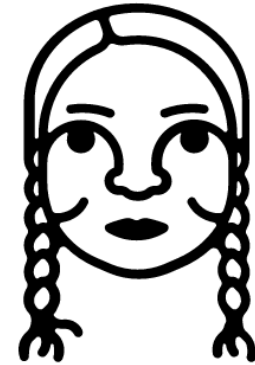


**Great City by Harold Monro  
(Opening Doors)**

Focus: Description

##### Non-Fiction

(4-5 weeks)



**Greta Thunberg:**

**No one is too small to make a difference**

Genre: Speeches



# St. Michael's

## Church of England Primary Academy

English - TfW

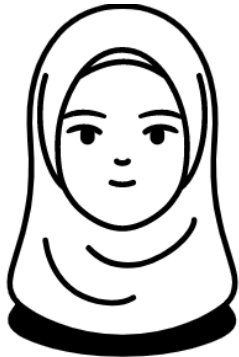
Curriculum Map

Year: Four

### Spring Term

#### Fiction

(4-5 weeks)



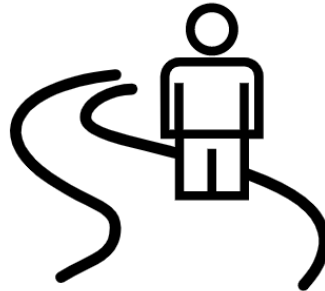
**Malala**

Focus: Characterisation/Description

Plot Structure: Tale of Fear

#### Poetry

(3-4 weeks)



**The Path by Edward Thomas  
(Opening Doors)**

Focus: Description

#### Non-Fiction

(4-5 weeks)



**Black and British  
by David Olosuga**

Genre: Information



# St. Michael's

## Church of England Primary Academy

English - Tfw

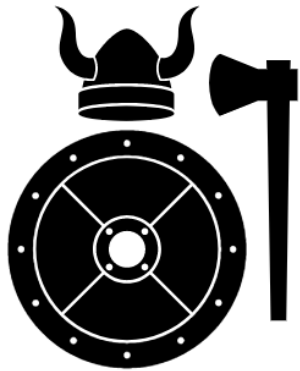
Curriculum Map

Year: Four

### Summer Term

#### Fiction

(4-5 weeks)



#### Beowulf

Focus: Dialogue/Characterisation

Plot Structure: Overcoming the monster

#### Poetry

(2-3 weeks)



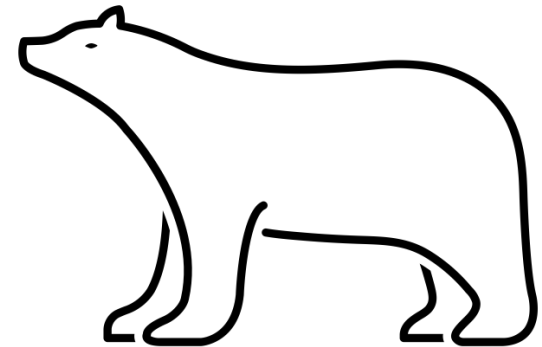
#### Old Furniture by Thomas Hardy

(Opening Doors)

Focus: Description

#### Non-Fiction

(4-5 weeks)



#### Surviving Species

Focus: Description





# St. Michael's

## Church of England Primary Academy

English - Tfw

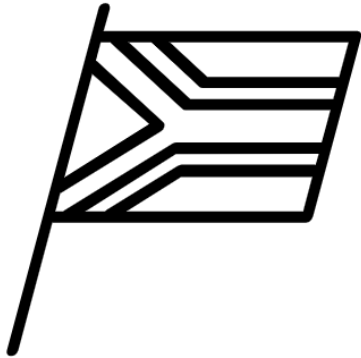
Curriculum Map

Year: Five

### Autumn Term

#### Fiction

(4-5 weeks)



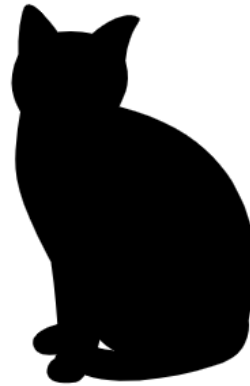
#### Journey to Jo'Burg

Focus: Characterisation/ Description

Plot Structure: Journey Tale

#### Poetry

(3-4 weeks)

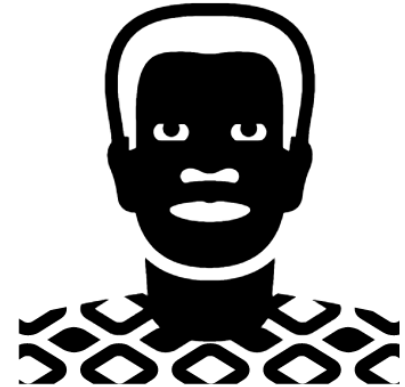


#### An Old Cat's Dying Soliloquy by Anna Seward

Focus: Description

#### Fiction

(4-5 weeks)



#### Who Was Nelson Mandela?

Genre: Biography/Autobiography



# St. Michael's

## Church of England Primary Academy

English - Tfw

### Curriculum Map

Year: Five

#### Spring Term

##### Fiction

(4-5 weeks)



**Boy at the back of the class**

Focus: Dialogue

Plot Structure: Meeting Tale

##### Poetry

(3-4 weeks)



**A Garden at Night by James Reeves**

**(Opening Doors)**

Focus: Description

##### Non-Fiction

(4-5 weeks)



**The Incredible Ecosystems of**

**Planet Earth**

Genre: Information



# St. Michael's

## Church of England Primary Academy

English - TFW

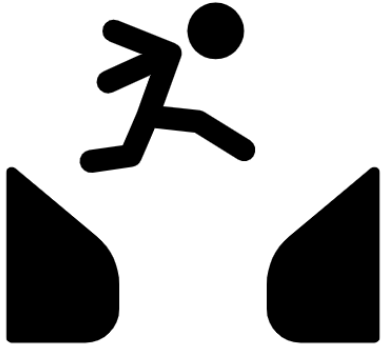
### Curriculum Map

Year: Five

#### Summer Term

##### Fiction

(4-5 weeks)



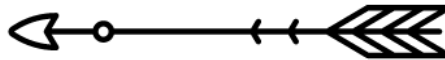
##### The Infinite

Focus: Description/Characterisation

Plot Structure: Finding Tale

##### Poetry

(3-4 weeks)



##### The Arrow and the Song by Henry Wadsworth Longfellow

(Opening Doors)

Focus: Description

##### Non-Fiction

(4-5 weeks)



##### Amazing Muslims Who Changed the World

Genre: Information



# St. Michael's

## Church of England Primary Academy

### English - TFW

### Curriculum Map

Year: Six

#### Autumn Term

##### Fiction

(4-5 weeks)



##### Ghost Boys

Focus: Dialogue/ Description

Plot Structure: Meeting Tale

##### Poetry

(3-4 weeks)



##### Sympathy by Paul Laurence Dunbar

(Opening Doors)

Focus: Description

##### Fiction

(4-5 weeks)



##### Freedom: 1783

Focus: Settings/ Description

Plot Structure: Journey Tale



# St. Michael's

## Church of England Primary Academy

English - TFW

Curriculum Map

Year: Six

### Spring Term

#### Non-Fiction

(4-5 weeks)



**Africa, Amazing Africa**

Genre: Information

#### Fiction

(4-5 weeks)



**Once**

Focus: Suspense

Plot Structure: Journey Tale

#### Poetry

(2-3 weeks)



**Wartime Poetry**

Focus: Description



# St. Michael's

## Church of England Primary Academy

English - TFW

Curriculum Map

Year: Six

### Summer Term

#### Poetry

(2-3 weeks)



#### Wartime Poetry

Focus: Description

#### Fiction

(4-5 weeks)



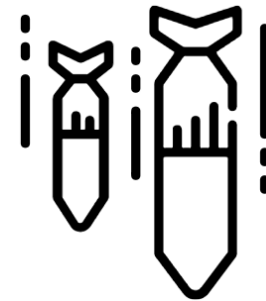
#### Stories from Shakespeare

Focus: Characterisation

Plot Structure: Tragedy

#### Fiction

(4-5 weeks)



#### Oranges in No Man's Land

Focus: Suspense/ Dialogue

Plot Structure: Journey Tale